

Register Number:

Name of the Candidate:

B.A. DEGREE EXAMINATION, May 2020

(ENGLISH)

(THIRDYEAR)

(PART-III)

720: SHAKESPEARE

(Common with B.A English and Communication)

Time: Three hours

Maximum: 100 marks

-
- I. Annotate any FIVE of the following passages, choosing at least TWO from each section. (5×4=20)**

SECTION - A

1. When I a moor I would not be Iago.
In following him I follow but myself;
Heaven is my judge, not I for love and duty,
But seeming so for my peculiar end.
2. You taught me language and my profit ain't
Is I know how to curse. The red plague rid you
for learning me your language!
3. O, then I see Queen mab hath been with you....
She is fairies midwife, and she comes
In shape no bigger than an agate stone.....
4. O Romeo, O Romeo
Wherefore are thou Romeo?
Deny thy father and refuse thy name.

SECTION - B

5. He had no drowning me thinks mark upon him, his complexion is perfect
gallows.
6. Make me a willow cabin at your gate
and call upon my soul within the house
Write loyal contons or contemned love.
7. O heaven, that such companions thou 'ldst unfold'
and put in every honest hand in whip
to lash the rascals naked through the world
even from the east to west!
8. I am glad I have found this napkin
this was her first remembrance from the moor...

II. Answer ONE of the following: (1×20=20)

9. Treat Iago as the villain of 'Othello'.
10. How does Shakespeare portray Othello as a tragic hero?
11. Analyse the role that race plays in Shakespeare's play 'Othello'.

III. Answer ONE of the following: (1×20=20)

12. Analyse the character of Miranda.
13. Discuss the nature of Prospero and Miranda's relationship.
14. Is Prospero Shakespeare's mouthpiece? Elucidate.

IV. Answer any TWO of the following: (2×20=40)

15. a) Comment on Shakespeare's use of history in the play "Richard II".
(OR)
b) Analyse the character of king Richard II.
16. a) Compare and contrast the character of Romeo and Juliet.
(OR)
b) Comment on the role played by Father Lawrence in "Romeo and Juliet".
17. a) Justify the title of the play "Twelfth Night"
(OR)
b) Sketch the character of Niola.
