Register Number:

Name of the Candidate:

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B.A. DEGREE EXAMINATION, 2010

(ENGLISH)

(THIRD YEAR)

(PART - III)

(PAPER - X)

750. INDIAN WRITING IN ENGLISH

(Including Double Degree & Lateral Entry)

December] [Time: 3 Hours

Maximum: 100 Marks

I. Annotate FIVE of the following passages, choosing at least TWO from each group:

 $(5 \times 4 = 20)$

GROUP - A

1. The peasants come like swarms of flies and buzzed the name of God a hundred times to paralyse the evil one.

Turn Over

3

II. Answer any FOUR of the following not omiting any sections . $(4 \times 20 = 80)$

SECTION - A

- 1. What are the poetic qualities found in the poems of Mission Ezekiel?
- 2. Discuss the feminine sensibility in the prescribed poems of Kamala Das.
- Consider Sarojini Naidu an Indian Poet.

SECTION - B

- 4. Consider 'Our Heritage'a representative piece of Dr. Radhakrishnan's prose.
- 5. Bring out Dr. Radhakrishnan's views on Bhagavat Gita and Hinduism.
- 6. Comment on Nirad Chaudhury as a satirist with reference to "To Live or Not to Live."

8. My child, the king loves you.He is coming himself. Beg for a gift from

GROUP - C

- 9. Science has strengthened the body of the world and we have to give it a soul and conscience.
- 10. A fallen and prostrate India connot be of any help to herself or to the world. A freedom and enlightened India can be of help to herself and to the world.
- 11. He patiently listened to other people's views and never lost his temper. The world needs that kind of patience today.
- 12. All these doctrines and dogmas, rites and ceremonies are instruments which help the human individual to see his God face to face.

him.

- The wetstones glistening like sleepy
 Crocodiles, the dry ones
 Shaven water- buffaloes lounging in the sun
- 3. Being the burning type he burned properly at the cremation.
- 4. A man to love is easy, but living without him afterwards has to be faced.

GROUP - B

- 5. How curious! some say time has not yet come, and some say time has gone by! But surely your time will come the moment you strike the gong.
- 6. Your face is pale and here are dark rings round your eyes. Your veins stick out from your poor thin hands.
- 7. Not a bit: it has been no loss to me, at all; you have taught me how to be happy selling curds.

SECTION - C

- 7. How does Aurobindo highlight the pangs of slavery and especially the slavery of India at the hands of the Imperialists?
- 8. Write an essay on the major themes as revealed in the play *The Post Office*.
- 9. State the resons for the popularity of the play Asif Currimbhoy's *The Dumb Dancer*.

SECTION - D

- 10. Raju the guide never did anything.
 Things always happen to him. Discuss.
- 11. How does Anand condemn the age old injustice and exploitation of the untouchables in his novel?
- 12. *Train to Pakistan* is not just a love story. It is the story of gravesome atrocities committed in India after the partition. Discuss.