

Register Number :

Name of the Candidate :

**5 0 5 3**

**B.A. DEGREE EXAMINATION, 2010**

( ENGLISH )

( THIRD YEAR )

( PART - III )

( PAPER - IX )

**740. AMERICAN LITERATURE**

*( Including Double Degree & Lateral Entry )*

December ]

[ Time : 3 Hours

Maximum : 100 Marks

*I. Annotate FIVE of the following choosing at least TWO from each group: (5 × 4 = 20)*

**GROUP - A**

1. But I have promises to keep  
And miles to go before I sleep.

**Turn Over**

(b) How does Emerson depict the power of providence in his poem "Brahma"?

13. (a) What, according to Emerson, are the duties of the American Scholar?

(OR)

(b) Evaluate Poe's views on the composition of poetry.

*III. Attempt any ONE of the following : (20)*

14. (a) Critically evaluate Whitman's "Passage to India."

(OR)

(b) Identify the American spirit impressed in Sandburg's poems.

15. (a) Elaborate on Emerson's views on the influence of nature on the American Scholar.

(OR)

8. Character is higher than intellect. Thinking is a function living in the functionary.

9. I made the bird alight on the bust of Pallas. Also, for the effect of contrast between the marble and the plumage.

10. The Scholar is that man who must take up into himself all the ability of the time, all the contributions of the past, all the hopes of the future.

*II. Answer any ONE of the following : (20)*

11. (a) How does Poe estimate the value of melancholy in poetry?

(OR)

(b) How does Frost document his philosophy of life in his poem "West Running Brooke"?

12. (a) How does the poet appreciate the theme of love in "Annabel Lee"?

(OR)

**Turn Over**

2. Then, took the other, as just as fair  
And having perhaps the better claim  
Because it was grassy and wanted.
3. When butterflies renounce their drams  
I shall but drink thee more.
4. Inebriate of air am I,  
And debauchee of dew,  
Reeling through endless summer days  
From inns of molten blue.
5. It flows between us, over us and with us  
And it is time, strength, tone, light, life and  
core.

### GROUP - B

6. Meek youngmen grow up in libraries,  
believing it their duty to accept the views  
which Cicero, which Locke, which Bacon have  
given.
7. Beauty of whatever kind, is its supreme  
development, invariably excites the sensitive  
soul to tears.

- (b) What are the major tenets of  
“The Critic and American Life”?
16. (a) Discuss Henry James’s views on  
the nature of fiction.

(OR)

- (b) Comment on Poe’s views on the  
tone of the poems.

*II. Answer any TWO of the following :*

(2 × 20 = 40)

17. Consider “Young Goodman Brown”  
as a tragedy of a man’s loss of  
faith.
18. Consider “Tom Sawyer” as a novel  
of adventure.
19. Explain the theme of illusion Vs  
reality in the play “The Glass  
Menagerie.”
20. Comment on the ending of the play  
“The Emperor Jones.”