

15. Discuss how the Serbo – Bulgarian war forms the backdrop of the play.

16. How does Shaw treat the idea of love in the play *Arms and the Man*?

IV. Answer any TWO of the following:
(2 × 20 = 40)

17. (a) Make a study of *Edward-II* as a historical drama.

(OR)

(b) Bring out the aptness of the title *Arms and the Man*.

18. (a) Discuss *The Way of the World* as a Restoration comedy.

(OR)

(b) Consider the play *Rivals* as an anti-sentimental comedy.

19. (a) Discuss *strife* as a social play.

(OR)

(a) Attempt an analysis of the play *Strife*.

Register Number :

Name of the Candidate :

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B.A. DEGREE EXAMINATION, 2010

(ENGLISH)

(THIRD YEAR)

(PAPER - VI)

710. DRAMA

[Common to B.A. English and Communication
and Double Degree (Old Regulation)]

December]

[Time : 3 Hours

Maximum : 100 Marks

I. Annotate any FIVE of the following Passages
choosing at least TWO from each Group.

(5 × 4 = 20)

GROUP – A

1. Music and poetry is his delight;

Therefore I'll have Italian masques by night,
Sweet speeches, comedies, and pleasing
shows.

Turn Over

2. Why shouldst thou kneel? Know'st thou
not who I am?

Thy friend, thyself, another Gaveston?
3. We'd hale him from the bosom of the king,
And at the court – gate hang the peasant up,
who, swall'n with venom of ambitious pride,

Will be the ruin of the realm and us.
4. I love him more
Than he can Gaveston; would he lov'd me
But half so much! then were I treble-blest
5. The griefs of private men are soon allay'd;
But not of kings.

GROUP – B

6. What will he care for my poor little
worship after the acclamations of a whole
army of heroes? But no matter; I am so
happy – so proud!
7. ... perhaps we only had our heroic ideas
because we are so fond of reading Byron
and Pushkin, and because we were so
delighted with the opera that season at
Bucharest. Real life is so seldom like that.

8. I've no ammunition. What use are
cartridges in battle? I always carry
chocolate instead.
9. Soldiering, my dear madam, is the coward's
art of attacking mercilessly when you are
strong, and keeping out of harm's way
when you are weak. That is the whole
secret of successful fighting.
10. But now that you've found that life isn't a
farce, but something quite sensible and
serious, what further obstacle is there to
your happiness?

II. Answer any *ONE* of the following:

(1 × 20 = 20)

11. Attempt a character analysis of Gaveston.
12. Consider the style of Marlowe in the play
Edward - II.
13. Discuss *Edward - II* as a tragedy.

III. Answer any *ONE* of the following:

(1 × 20 = 20)

14. Show the importance of Raina.

Turn Over